

ABOUT PLAYS AND PLAYERS BIDE DUDLEY

William A. Brady will be moving at top speed to-day and to-morrow. Tonight, in Wilmington, Del., he will witness the first performance of "Ruggles of Red Gap." To-morrow afternoon, in Stamford, Conn., he will see "Richard and Jane," and to-morrow evening he will be present when Grace George opens in "The New York Idea," in Fairfield, N. J.

LOOK WHO'S COMING!
Sabary-Djale is to dance in the new Winter Garden show. Who is Sabary-Djale? Why, she's the one who is to dance in the new Winter Garden show. Also she is the most beautiful of all Arabian women. Take it from the Winter Garden's press agent, she has never set foot on soil other than that of Arabia, and she isn't going to break her rule here. She's going to be carried in a sedan chair whenever there is any soil to be crossed. Not only that, but gosh d'ing it if she doesn't tote around a vital of poison to swallow "at the proper time." Sabary-Djale has sailed from Havre, bringing along her charmed snakes, prayer rugs, servants, her own private priest and the Sedan chair. She will dance in an olive skin.

MORE WOODS PLANS.
Having successfully launched two productions in New York and fifteen or twenty on the road, A. H. Woods is still, in the vernacular, going some. He has "The Modern Shylock" in rehearsal, and will open it in Atlantic City Sept. 27. The next edition of "Potash & Perlmutter" will be called "Potash & Perlmutter in Wall Street." Mr. Woods has decided not to use the preliminary sketch made by the late Charlie Klein, but will stage the version of Roi Cooper Megrue and Montague Glass. The premier will take place in New Haven Oct. 4. Later Mr. Woods will produce "The Target," by T. A. Morris; "Pools," by William Anthony McGuire; "The Penalty," by Percival Wilde, and "The Peacock Lady," with Pauline Frederick as the star. He will make also an all-American production of "Under Cover" in London.

VERY GOOD, EDDIE!
Edward E. Pidgeon was buttonholed by a young man who wanted to write a play for Andrew Mack. This story was sent in, so don't blame us. When the young man departed, Mr. Pidgeon sighed. Of course, you may like the story, but if you don't you mustn't tell us your troubles.
"That young man is absolutely devoid of a sense of humor," said Mr. Pidgeon. Remember, this isn't our story.
"How's that?" asked a bystander. At that, the story isn't so bad.
"Why, he can crack straight at himself in the mirror and never crack a smile," said Mr. Pidgeon. Now you've got it—what are you going to do with it?

GOSSIP.
Abe Lebusan has returned from the West. William Collier is to go into film acting. He will start Nov. 1 for the Keystone studios in California.
Al G. Field writes from Knoxville, Tenn., that his minstrels have done a better business this season than ever. When Al G. Field can beat his own records in the South it means prosperity.
Fred McCloy says "The Merry Rounders," at the Columbia, has the sweetest chorus Broadway has ever seen, and gets huffy about it if you try to argue with him.
"Stolen Orders" will open at the Manhattan Opera House Friday instead of to-night. A flood under the stage caused by a spring is given as the reason for the postponement.
Natalie Hoyt of "Town Topics" was thrown from her horse in Central Park yesterday. If you want to see the girl who was thrown from her horse, go to the opening of the show next Saturday.
A dinner will be given on the stage of the Longacre Theatre to-morrow night to Augustus Barratt, musical director, by "The Girl Who Smiles" company. Mr. Barratt is preparing an impromptu speech on "Our Sixtieth Performance."
Elizabeth Marbury announces that she is now the personal representative of Jane Cowell, John Thomas, Bernard Granville, Jerome Kern, Maurice Farkes, Maurice & Walton, Lou Tellegen and Melville Ellis.
The Playwrights' Club has elected officers as follows: President, Robert Shodart; Corresponding Secretary, Leo Goldman; Recording Secretary, George M. Nelson; Treasurer, J. Van Velsor Smith; Committeeman, Gustav Blum. Matthew White Jr. is publicity agent.

ANSWERS TO INQUIRIES.
Waiter—Choose another subject and try again.
A. M.—Write Franklin H. Sargent, Carnegie Hall.
McNamara—Consult G. O. Wilkins, Musicians' Club, West Forty-fifth Street.

FOOLISHMENT.
There once was a wise little man, Who said: "The sun's just a tin pan," When people would laugh at him,
He'd say: "Aw, come off! Just prove that it's not, if you can."
FROM THE CHESTNUT TREE.
"Is there any money in horse racing?"
"There must be. I put \$300 in to-day."

JETWOOD
A SHARP COLLAR WITH A COMFORTABLE LOW FRONT
RED-MAN 2 for 25¢
THE BEST



"S'MATTER, POP!"

By C. M. Payne



FLOOEY AND AXEL—There's Just One Thing We Hope. We Hope Axel Finds Out Who Did This!

By Vic



KITTY KEYS—Never Make Love to Your Stenographer and Dictate a Business Letter at the Same Time!

By Thornton Fisher



SCOLLAR INSURANCE COMPANY
Manhattan Agency
New York, Sept. 13, 1915
Mr. Jason Grupeher,
General Manager.
Dear Sir:
Replying to yours of the 10th inst., beg to ask: Did anyone ever tell you how blue your eyes are? The volume of business has increased for the current month and I like the way you do your hair. Our agents report that if you'll lunch with me this noon I'll blow you to the swiftest feed in town. You will find our report inclosed. Do you mind if I call you Kitty?
Very truly yours,
Manager Manhattan Agency.

TUMBLE TOM—He Finds That School Has Opened for His Bylowland Playmates!

By Eleanor Schorer



DICK'S UPHILL ROAD—No. 13—Opportunity Comes.

THE STORY OF A YOUNG MAN WHO "MADE GOOD" ILLUSTRATED BY WILL B. JOHNSTONE By Hazen Conklin



"RADNOR" THE NEW ARROW COLLAR
2 for 25 Cents
World Wants Work Wonders.